

Barbie Kjar

Born Burnie, Tasmania, 1957

Education

- 2000 Master of Fine Arts, RMIT, Melbourne
- 1987 Bachelor of Fine Arts, University of Tasmania, Hobart
- 1975 Bachelor of Education, University of Tasmania, Hobart

Solo Exhibitions

- 2014 *The Sea, The Sea*, Bett Gallery, Hobart Tasmania
- 2013 Australian Galleries, Melbourne, Vic and Beaver Gallery, Canberra
- 2012 *Fathom*, Australian Galleries, Sydney,
- 2011 *Lure*, Bett Gallery, Hobart, TAS
- 2010 *An Afternoon with Barbie Kjar*, Bett Gallery, Hobart, TAS
Transfigure, Art Vault, Mildura, VIC
- 2009 *Hula-Hula*, Australian Galleries, Melbourne, VIC
- 2008 *Way of the Arrow*, Australian Galleries, Sydney
- 2007 *On the Skin*, Helen Maxwell Gallery, Canberra
Trajectory, Bett Gallery Hobart, Tasmania
- 2006 *Tatuar*, Australian Works on Paper Gallery, Sydney
- 2005 *Milagros/miracles*, Christine Abrahams Gallery, Melbourne
Night Dance, Bett Gallery Hobart, Tasmania
- 2003 *Iluminar*, Bett Gallery Hobart, Tasmania
Semblanza, Australian Galleries, Sydney
- 2002 *Masters Graduation Exhibition*, R M I T Gallery, Melbourne
Cometa, Documenta, Barcelona, Spain, June
Elemente aire, Artefacto Gallery, Barcelona, Spain, July
- 2001 *Atmosfera*, Christine Abrahams Gallery, Melbourne
Entre cielo y tierra, Helen Maxwell Gallery, Canberra
- 2000 *La Mirada - The Gaze*, Australian Galleries, Works on Paper, Sydney
Mirar, Dick Bett Gallery, Hobart
- 1999 *Fishnets*, Dick Bett Gallery, Hobart
- 1998 *Accessories*, Christine Abrahams Galleries, Melbourne
- 1997 Australian Galleries, Sydney
- 1996 Australian Galleries, Sydney
Christine Abrahams Gallery, Melbourne
Grahame Galleries, Brisbane
AGOG, Canberra
Dick Bett Gallery, Hobart
- 1995 Devonport Gallery and Arts Centre, Devonport
- 1994 *Nautical Journeys*, Australian Girls Own Gallery, Canberra
New prints, Christine Abrahams Gallery, Melbourne
Water Suite, Dick Bett Gallery, Hobart hjum
- 1993 Gallery Two, Launceston, Tasmania
- 1992 Grahame Galleries, Brisbane
Every turn and shift of shape, Dick Bett Gallery, Hobart
- 1990 Gallery Cimitero, Launceston, Tasmania
Salamanca Place Gallery (Dick Bett), Hobart
- 1989 Salamanca Place Gallery (Dick Bett), Hobart

1986 Salamanca Place Gallery (Dick Bett), Hobart
Salamanca Place Gallery (Dick Bett), Hobart

Collections

Australia National Gallery, Canberra
Parliament House, Canberra
National Gallery of Victoria, Melbourne
Queensland University of Technology, Brisbane, Queensland
University of Southern Queensland, Brisbane, Queensland
Tasmanian Museum and Art Gallery, Hobart
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Art Bank, Sydney
Gold Coast City Art Gallery, Queensland
Grafton Regional Gallery, Grafton, NSW
Devonport Art Gallery, Devonport, Tasmania
Fine Arts Committee, University of Tasmania, Hobart
University of Tasmania Collection, Launceston, Tasmania
Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart
The Tamar Collection, Launceston, Tasmania
Rosny College, Hobart
Private Collections in Australia, New Zealand, USA, France and England

Grants and Awards

2013 Artist-in-Residence, Draw International, Caylus, France
2012 Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery
2010 Artist-in-Residence, with George Poonkhin-Khut, Bundanon, NSW
Artist-in-Residence, with Master Printer, Peter Lancaster, Art Vault, Mildura, VIC
Artist-in-Residence, Skopelos Foundation, Skopelos, GREECE
2010-11 Artist-in-Residence, The British School, Rome, Visual Arts Board, Australia Council
2009 Artist-in-Residence, National Art School Sydney
2007 Guest Speaker, The 6th Australian Print Symposium, National Gallery of Australia
2006 Artsbridge Funding, Arts Tasmania, to attend opening of Centrifugal Seven in Tokyo
2004 Artist-in-Residence, Tokyo, Visual Arts and Crafts Board, Australia Council
2003 Artsbridge Funding, Arts Tasmania for residency at Print Workshop in Havana, Cuba
2002 Arts Bridge Grant, Arts Tasmania
2000 Arts Bridge Grant, Arts Tasmania
1999 Conrad Jupiters Gold Coast Art Award, Queensland, 1999 Winner
1998 Project Grant, Arts Tasmania, Hobart, TAS
1995 Devonport Health Centre Commission, Art for Public Buildings Scheme, TAS
Gladstone Art Prize for works on paper, Gladstone, QLD
Project Grant, Tasmanian Arts Advisory Board, Hobart, TAS
1994 The Billboard Project, Trades and Labour Council, TAS
1993 Eskleigh Art Award, first prize, Eskleigh, TAS
1992 Trust Bank Art Award, Print Prize, Launceston, TAS
1991-92 Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney
Artist-In-Residence, International Print Studio, Barcelona, Spain
1988-89 Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney
1987-88 Artist Development Grant, Tasmanian Arts Advisory Board, Hobart
Artist-in-Residence, Kala Print Workshop, Berkeley, California, USA

Group Exhibitions

- 2014 Finalist, Swan Hill Drawing Prize, Swan Hill Regional Gallery, VIC
Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat, VIC
Finalist, Glover Prize, Evandale, TAS
Finalist, 38th Alice Prize, Alice Springs Art Foundation, NT
- 2011 *25 years: An Unfolding Journey*, Bett Gallery, Hobart, Tasmania
- 2010 *Essence: selected prints and drawings from the collection*. Curated by Sue Backhouse, Tasmanian Museum and Art Gallery, Hobart, TAS
Ithica, Group exhibition with Garry Shead, Judy Watson, Belinda Fox, Adam Rish, Gary Shinfield, Christopher Croft and Mikael Kihlman. Skopelos Foundation, Greece
Figure Ground, Celia Lendis Gallery, Gloucestershire, UK
- 2009 *Stock Show*, Australian Galleries, Sydney, NSW
A Sculpture by..., Australian Galleries, Sydney, NSW
Stories of our Making: contemporary prints from Australia, Tweed River Gallery, NSW & University of the West of England, Bristol, UK
Hutchins Art Prize, Hobart, TAS
Conversations, Bett Gallery Hobart, TAS
Hobart City Art Prize, Hobart, TAS
Mapping the Island. Curated by Penny Carey Wells & Diane Perndt, Hobart, TAS
- 2008 *Wish you were here*, Tweed River Art Gallery, NSW
Argentina, Sheffer Gallery, NSW
Summer Stock Show, Australian Galleries, Melbourne, VIC
Conversations, Bett Gallery Hobart, Hobart, TAS
- 2007 *Interpretations of Alice in Wonderland*, Allport Museum, State Library of Tasmania, Hobart
Centrifugal Seven, Alberta University, Alberta, Canada
CPM National Print Awards, Tweed River Gallery, NSW
- 2006 *Centrifugal Seven, Fusion of Cultural Ideas in Print*, Court Gallery, Kunitachi, Tokyo, Japan
Fremantle Print Prize Exhibition, Fremantle
- 2005 *Rhapsody 21st century*, Selected Tasmanian artists, University of Tasmania Gallery, Inveresk curated by Malcolm Bywaters
Hutchins Art Prize exhibition, Hobart, TAS
Tasmania to Siberia - Connection through Art, IVth Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Siberia
Tower of Babel, Carnegie Gallery, Hobart
- 2004 *Australian Printmaking exhibition* curated by Diana Gold, New York Etchers Society Gallery, New York and Gallery101, Melbourne
The tower exhibition, Milan Milojevic, Jennifer Marshall, Jacqui Parry, Barbie Kjar at Gallery 101, Melbourne
- 2003 *Future Perfect exhibition*, Bett Gallery Hobart, Tasmania
Love Letter to China exhibition, curated by Peter Hill, Dougherty Gallery, Sydney
World Calligraphy Biennale of Jeollabuk-do, invited artist, South Korea
Tasmanian Printmaking exhibition curated by Diane Soumalis, Port Jackson Press, Melbourne
Mornington Peninsular, Works on Paper exhibition, Victoria
Fremantle Print Prize exhibition, Fremantle
Hutchins Art Prize exhibition, Hobart, TAS
- 2002 *The body in question* (GW Bot, M Ulrich, Barbie Kjar), Gadfly Gallery, Perth, WA
Miniare, Internationale Print Triennial, Montreal, Canada, October
- 2001 *Australian Galleries, Works on Paper*, Sydney
Poets & Painters 2001 (collaboration with Amanda Lohrey), Dick Bett Gallery, Hobart
Fremantle Print Prize, exhibition finalist, Frematle, W.A.

- The Hutchins School 2001 Works on Paper Prize*, exhibition finalist, Hobart, TAS
- 2000 *Fifth Mondial Triennial of Small Sized Prints*, Chamalieres, France
Six Australian Artists, The Lane Gallery, Auckland, New Zealand
- 1999 *Fremantle Print Prize*, Fremantle Arts Centre, WA, Highly Commended
The chair exhibition & auction, Freedom Furniture & Australian Galleries, Sydney
The Hutchins School 1999 Works on Paper Prize, exhibition finalist, Hobart, TAS
Conrad Jupiters Gold Coast Art Exhibition, Queensland
- 1998 *Borges bestiary*, with Milan Milojevic & Jennifer Marshall, Grahame Galleries and editions, Brisbane
Decalogue - A Catalogue of Ten years of Australian Printmaking, co-curator Ruth Johnstone & Di Waite, Metropolitan Museum of Seoul, Korea
Bold bags and old baggage, curated by Sue Moss, Caz Rodwell & Marjorie Luck, Schoolhouse Gallery, Hobart, Tasmania
Fremantle Print Prize, exhibition finalist, Fremantle, W.A.
Thirteen Artists, Australian Galleries, Works on Paper Gallery, Sydney
- 1997 *Tripping the light*, curated by Robyn Daw, University of Tasmania at Launceston
Fremantle Print Prize, exhibition finalist, Fremantle, W.A.
Alice Prize, exhibition finalist, Araluen Centre, Alice Springs, N.T.
Hobart City Art Prize, exhibition finalist, Carnegie Gallery, Hobart, TAS
The Hutchins School 1997 Art Prize, exhibition finalist, The Long Gallery, Hobart, TAS
- 1996 *Poets & Painters Exhibition*, with Sue Moss, Salamanca Writers Festival, Hobart
Pulp, Curator Michael Edwards, Burnie Regional Art Gallery, Burnie, Tasmania
Alice Prize Exhibition, Alice Springs, Northern Territory
National Print Exhibition, University of Western Sydney, Sydney, N.S.W
ACAF5, Exhibition Building, Melbourne, Victoria
- 1995 *Dualism*, tapestry collaboration with Sarah Lindsay, touring regional galleries in Tasmania, Victoria and Western Australia
Alice Prize Exhibition, Alice Springs, Northern Territory
Hobart City Art Prize Exhibition, Hobart
Chameleon: A decade, curated by Victoria Hammond, Long Gallery, Hobart
Art, Gender, Identity, works by women artists from the permanent collection, Devonport Gallery and Arts Centre, Tasmania
Colonial Past-time to Contemporary Profession, 150 years of Australian Women's Art from the Tasmanian Museum and Art Gallery Collection, Hobart
Poets and Painters Exhibition, collaboration with Margaret Scott, Dick Bett Gallery, Hobart
- 1994 *Figure and Ground*, curated by Ray Arnold, Dick Bett Gallery, Hobart
Island, Long Gallery, Hobart
Gold Coast Art Award, Surfers Paradise, Queensland
Fremantle Print Prize, Fremantle, Western Australia
Artists for Mt Wellington, Long Gallery, Hobart
- 1993 *Barbie Kjar, Tim Maguire & Tom Samek*, Dick Bett Gallery, Hobart
Fremantle Print Prize, Fremantle, Western Australia
Alice Prize, Alice Springs
Antartica Fax Exhibition, Curated by Kevin Todd, Launceston
- 1992 Gallery Two, Launceston, Tasmania
New Acquisitions, Tasmanian Museum & Art Gallery, Hobart
Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1991 Gallery Two, Launceston, Tasmania
- 1990 *9th Biennial Print Exhibition*, Mornington Peninsula Arts Centre, Victoria
Contemporary Printmakers, Gallery Cimitiere, Launceston, Tasmania
When the Boat Comes In, Entrepot Gallery, University of Tasmania, Hobart
- 1988 *Landfall*, Chameleon Contemporary Art Space, Hobart
- 1987 *Hysterical Perspectives*, Chameleon Contemporary Art Space, Hobart

1984 *Printmakers Exhibition*, Chameleon Contemporary Art Space, Hobart

Selected Bibliography

- 2010 *Imprint Magazine*, Winter 2010
Mildura Weekly, Arts Column p.22
Hannah Knight, *Sunraysia Daily*, Arts Pages,
- 2008 ABC TV, Sunday Arts Feature Artist
Centrifugal – ideas from different cultures in print, University of Alberta, Canada
- 2007 Sasha Grishin, *Canberra Times* arts pages, April 7th
On the skin, National Gallery, Canberra
Transcript, National Print Synopsium, March
- 2006 Sasha Grishin, *Crafts International*, 'Australian Printmaking profile - Barbie Kjar'
- 2005 Robert Nelson, *The Age*, 25th February
Feature article, *The Arts Review*, Saturday 5 March
Interview with Julia Copeland, Radio National, *The Makers*, Sunday 8 May
- 2001 Geoffrey Makin, *Sun Herald*, Arts pages, August
Sasha Grishin, *Canberra Times*, Arts page, October
Di Klaosen, *Imprint Magazine*, Winter 2001 & cover image
- 2000 Courtney Kidd, *Sydney Morning Herald*, 'Look this way', Tuesday 14 March, Arts p.13
T J McNamara, *New Zealand Herald*, Monday 12 June, Arts section
ABCTV Tasmania, *Snapshot Program*, Monday 19 June
Lynne Landy, *Australian Country Style*, November, p.106-108
- 1999 Fremantle Print Prize, catalog illustration, Fremantle Arts Centre, WA
Gold Coast City Art Prize catalogue
Giles Auty, *The Weekend Australia*, Everyone's a winner, Nov. 27-28, Arts Review, p.23
- 1998 Michael Denholm, 'Surveying Tasmania's Art', *Periphery*, No. 34, p.18-20
Ruth Johnstone & Di Waite, *Decalogue – A Catalogue of Ten years of Australian Printmaking*, Metropolitan Museum of Seoul, Korea
- 1997 *Australian Literary Review Magazine*, cover illustration, May
Giles Auty, *The Weekend Australia*, exhibition review, 20-21 September
Siglo, *Consumption*, Spring/Summer, Issue 9, p.13
Fremantle Print Prize exhibition catalogue
- 1996 Michael Denholm, 'A Changing Scene-Australian Art since the 1960's', *Antipodes*, June
Dick Bett Gallery Newsletter, No.30, 1996 Poets & Painters Exhibition, March
Siglo, No.5, 'Poets & Painters Exhibition', June
'Poets & Painters Exhibition', *Island Magazine*, No.67, July
Diana Klaosen, *Imprint*, Winter 1996
Sasha Grishin, *Printmaking in the 1990's* (Craftsman House Publications)
- 1995 Review, *The Mercury*, October
Dualism, Devonport Art Gallery, TAS
- 1994 *CAST Magazine*, Vol. 4
Dick Bett Gallery Newsletter, No.24
Fremantle Print Prize, catalogue
Gold Coast City Art Prize, catalogue
Review, *Canberra Times*, 25 March
Review, *The Age*, 22 July
- 1993 *CAST Magazine*, Vol. 1
Grahame Galleries & Editions, Prints, Brisbane
Review, *The Mercury*, 14 November
- 1990 Review, *The Mercury*, May
Imprint, Vol. 26, No.2, 'Postcards from a Dream' (curated project)
Preludes, No.7 (cover illustration), University of Tasmania, Hobart

- 1989 *Catalogue of Australian Printmakers*, Print Council of Australia, Melbourne
- 1988 Review, *The Mercury*, 1 January
Feature article, *The Sunday Tasmanian*, 10 January
- 1987 Review, *The Mercury*, 21 November
- 1986 Review, *The Weekend Australian*, March
Review, *The Mercury*, March